

Renaissance



(Almost) Everything you
want to know about
by Angelino & the Drago

First and more revolutionary period: Humanism

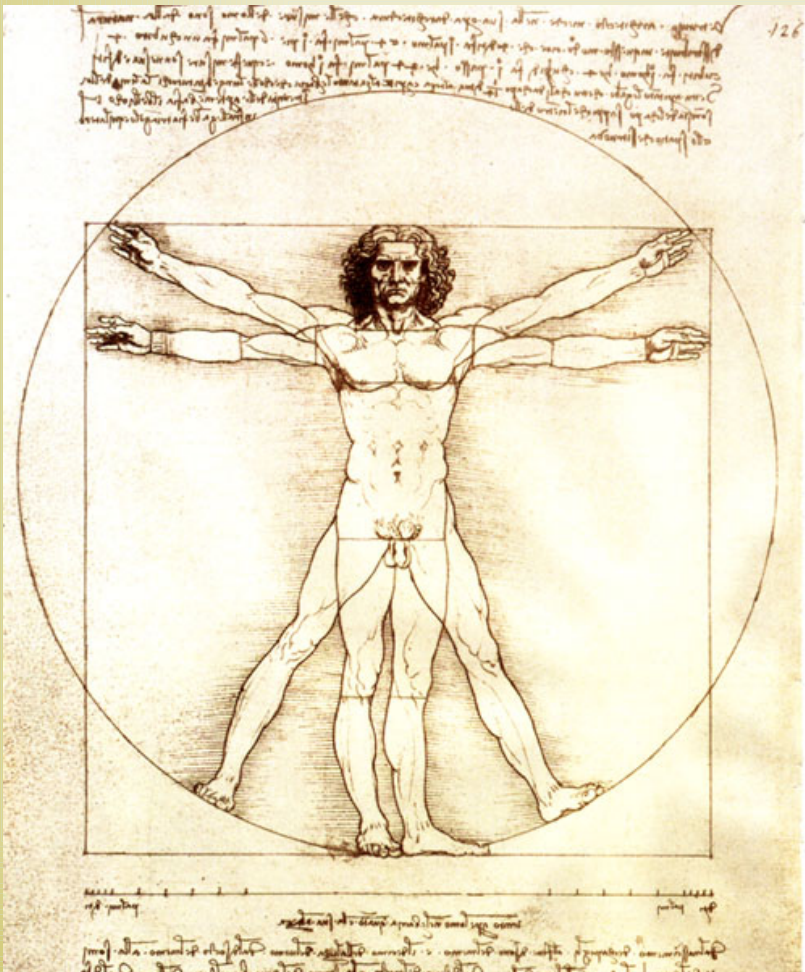


Second and more mature period: Renaissance

- After the...



Humanism



- 15th -16th century, Italy
- Different understanding of Man (individuals have dignity)
- Calls for a reform of culture based on Greek and Roman culture
- Critical approach to reality
- Cities became the new centers of power and culture
- The printing press
- The Reformation
- Era of the European Discoveries

- Optimism





Map of Europe, 1400

Marquisate of Safuzzo	Marquisate of Montferrat	Bishopric of Trent	Marquisate of Mantua	Republic of Lucca	Duchies of Modena & Ferrara
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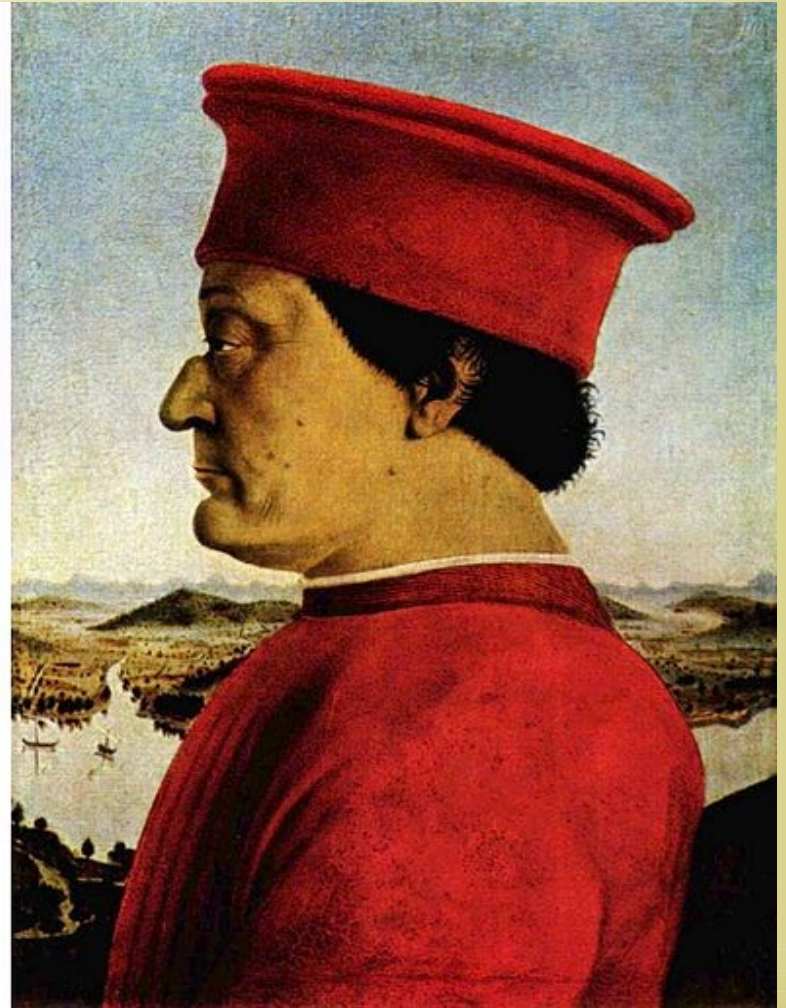


Renaissance art



- It recognizes a man as an individual
- Rejection of the decorative elements and return to the essential
- Use of the perspective which organically organizes the space

In that period Art pays attention to the man as an individual, from the physical and psychological point of view (we can see, for example, the huge number of portraits from the XIV century on)



Medal representing Antonio Marescotti by Pisanello



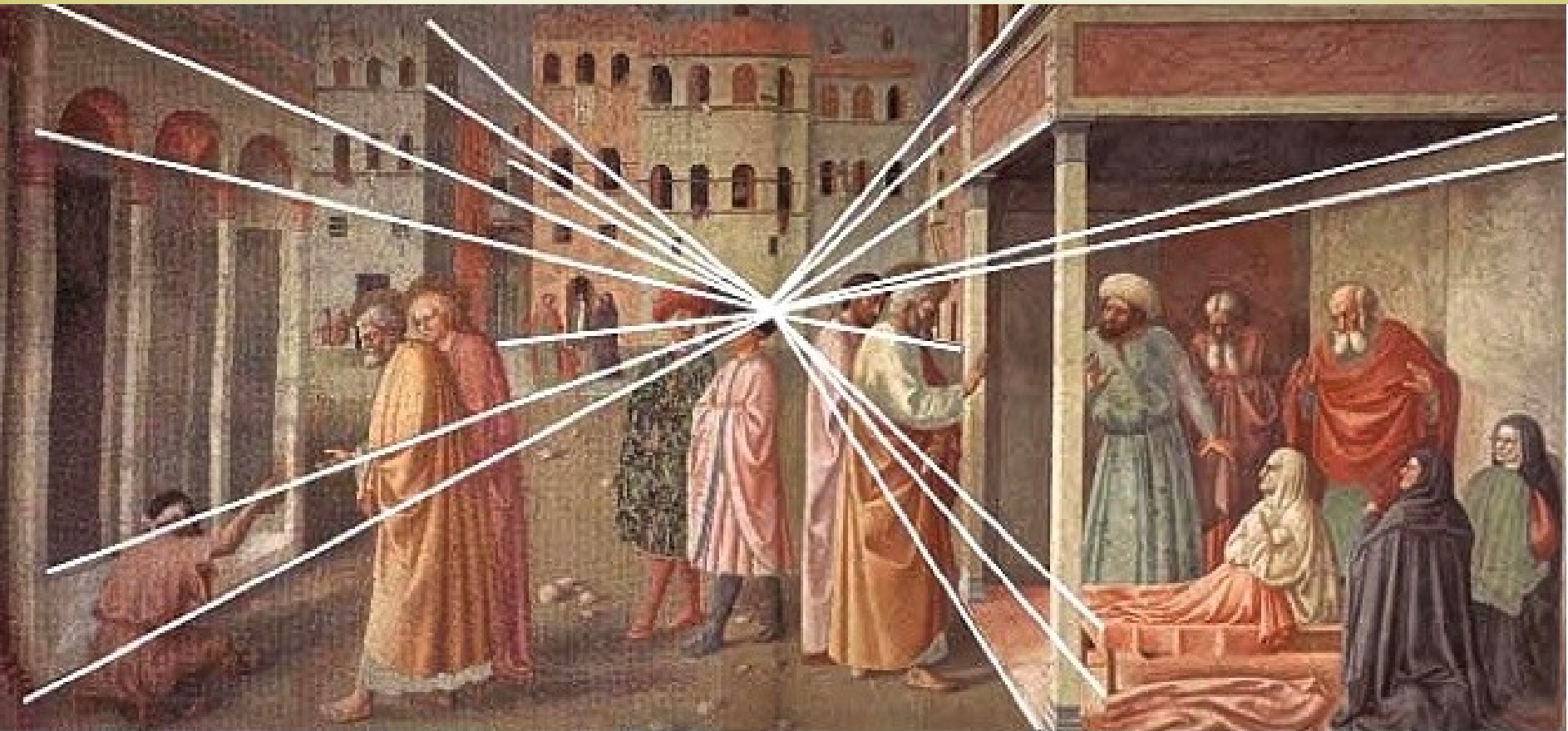
The Birth of Venus (Botticelli)

Tradition associates the image of Venus in Botticelli's painting with the lovely Simonetta Cattaneo Vespucci

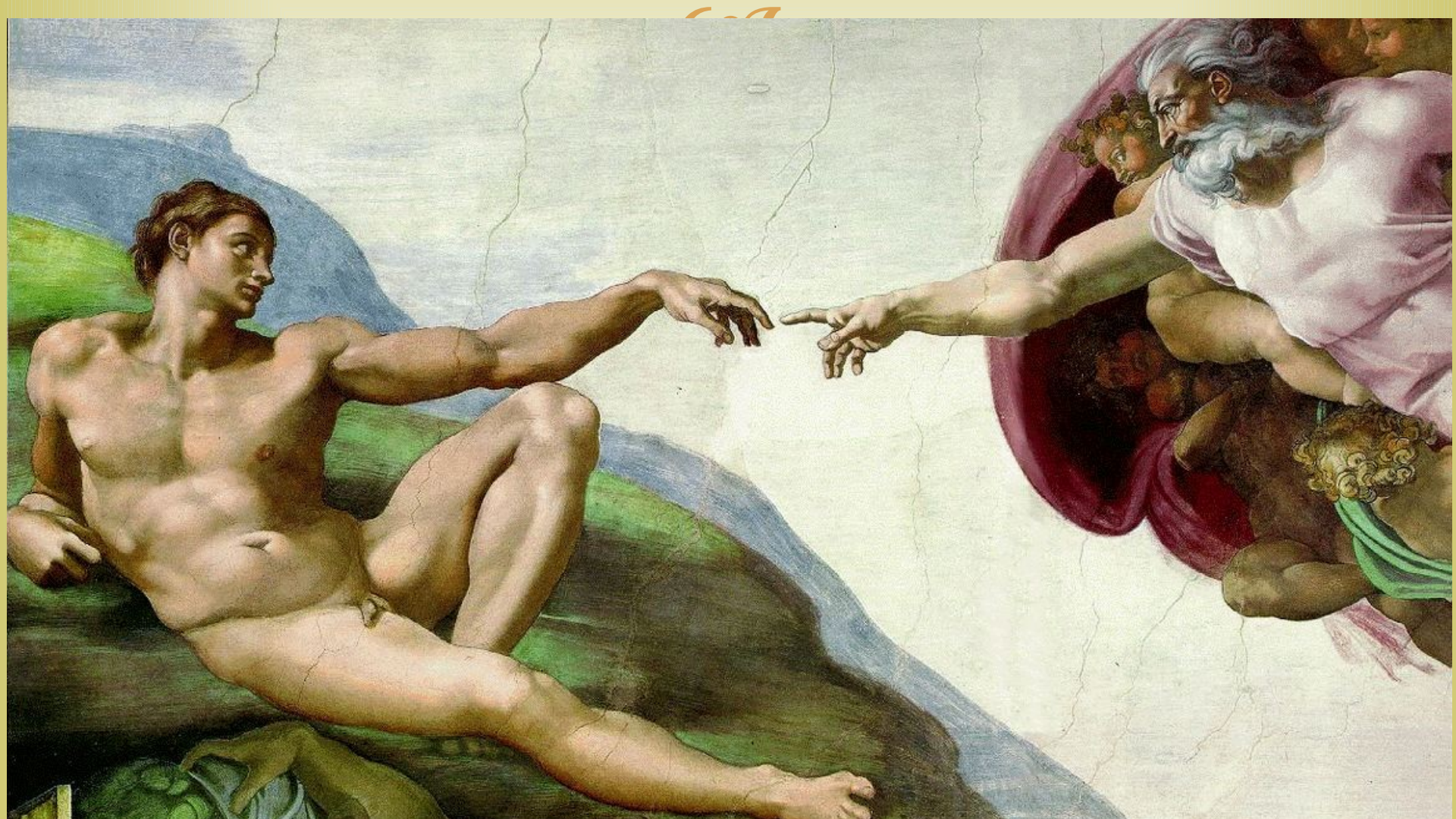


Perspective

The Healing of the Cripple and the Raising of Tabitha, by Masolino



The Creation of Adam – By Michelangelo



Michelangelo's David





(Putti) – Cherubs by Raffaello



Old vision of children



Renaissance man



Today means a person whose expertise spans a significant number of different subject areas



**LISTEN TO ME YOU, LITTLE
ANIMALS**





His work covered four main themes:

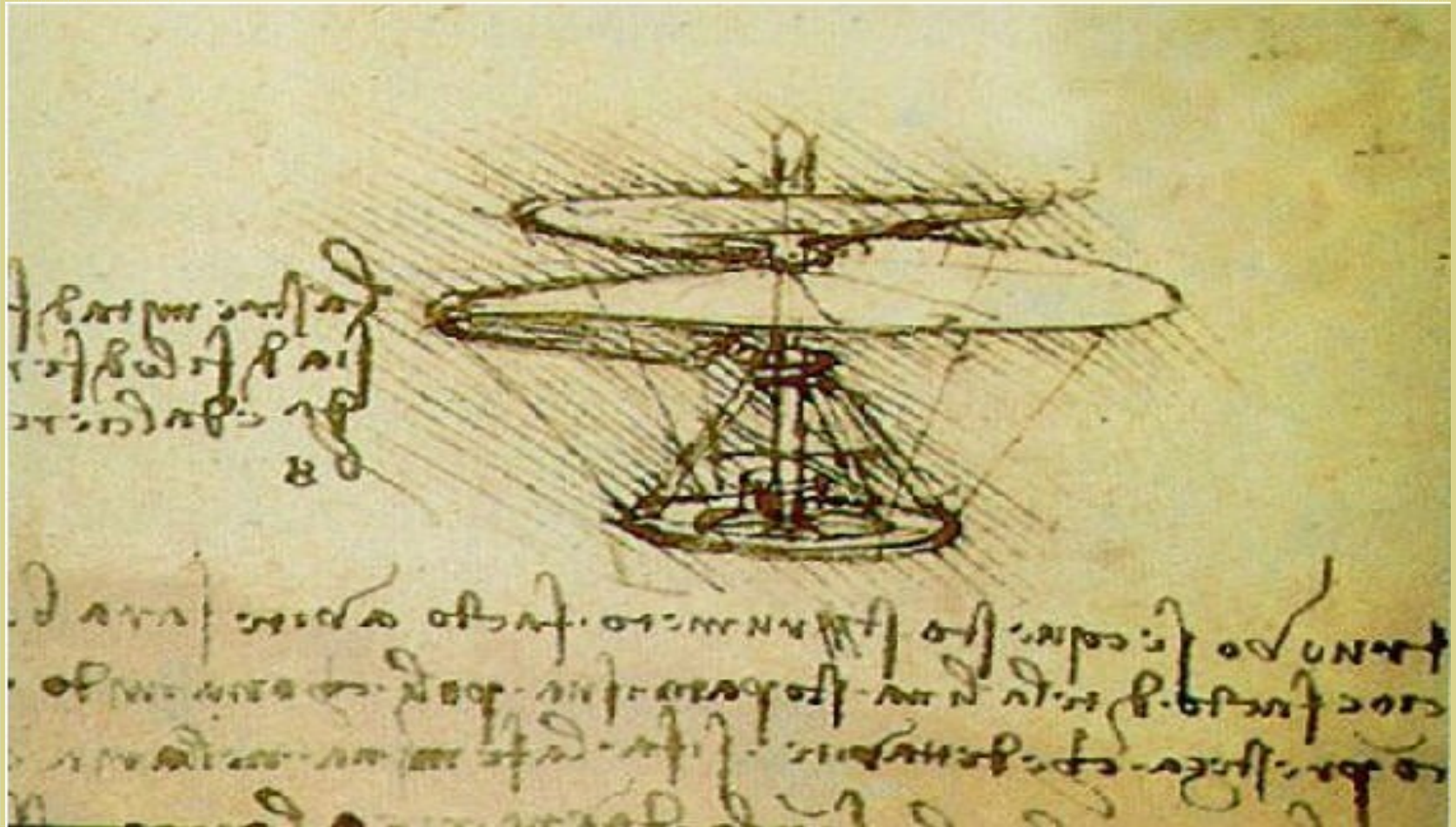
Painting

Architecture

Elements of mechanics

Human anatomy

Leonardo's helicopter



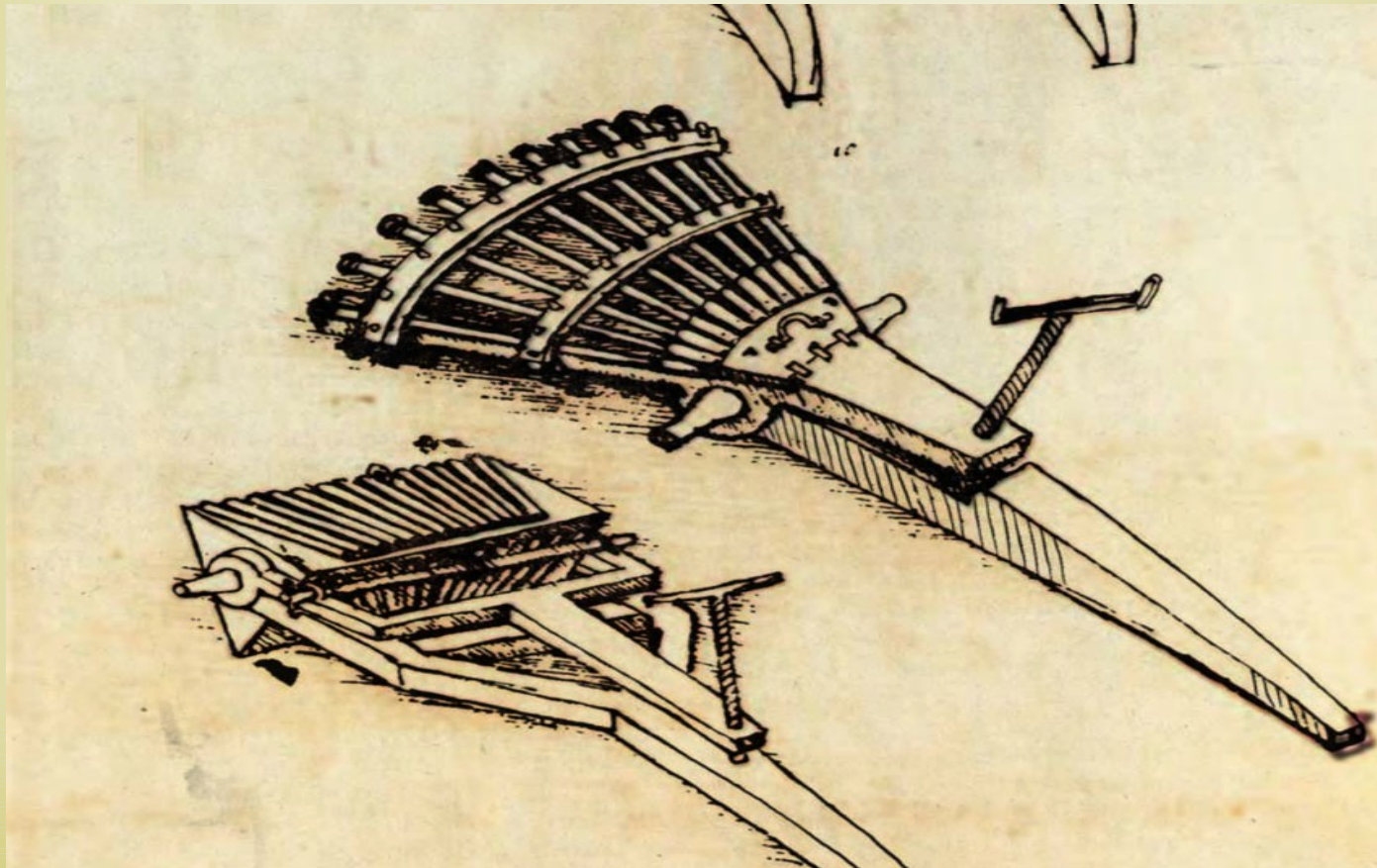
Leonardo's bicycle



Leonardo's tank



Machine gun by Leonardo



Leonardo's Monna Lisa

